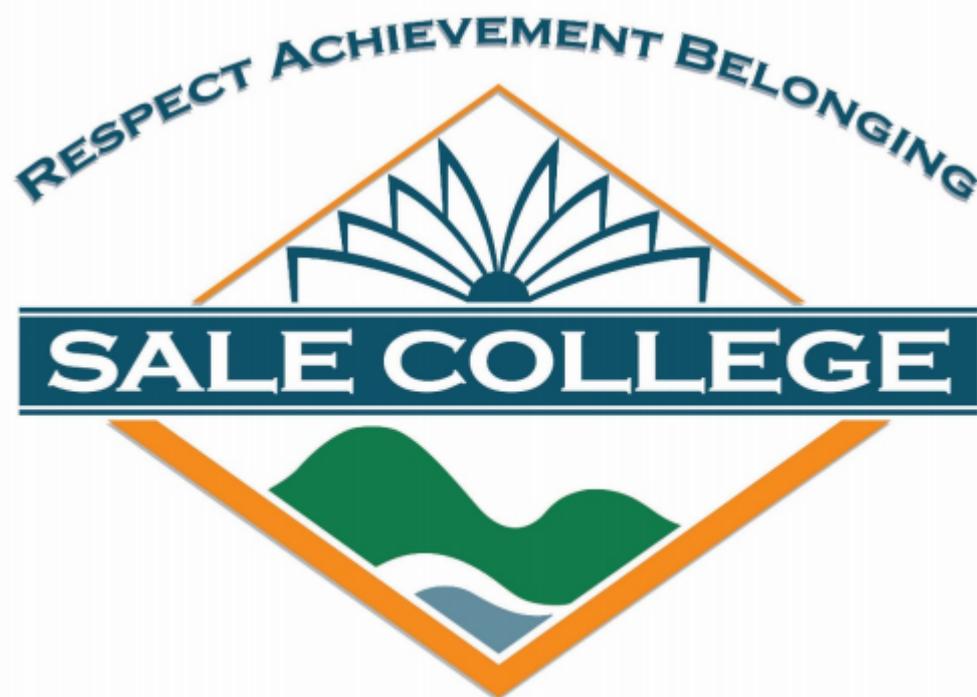


# SALE COLLEGE GUTHRIDGE CAMPUS YEAR 9 HANDBOOK



*Every student will learn, achieve and succeed.*

# YEAR 9 PROGRAM – 2020

In Year 9, students will study compulsory core subjects comprising English, Mathematics, Science, Humanities, Pastoral and Physical Activity throughout the year.

In addition to the compulsory core subjects, students are given the opportunity to choose from a broad range of subjects in the Learning Domains of The Arts, Health and Physical Education, Technology and Languages other than English (LOTE) and Personal Learning.

In choosing your Year 9 subjects, you are advised to take a broad range of elective subjects across a number of Learning Domains to enhance your skills and understanding.

In selecting your Year 9 subjects, take note of the following:

- Students select 6 subjects over the year comprising of three subjects taken concurrently each Semester. Each of those subjects are timetabled for 2 periods per week.
- Subjects should be chosen according to your interests and abilities.
- You need to choose at least one subject from each of the Learning Domains of:
  - The Arts
  - Health and Physical Education and
  - Technology.
- Subjects are one semester units and cannot be repeated second semester, except for Duke of Ed and LOTE which must be taken all year.

## WHAT YOU NEED TO DO

Complete the *2020 Year 9 Subject Preference Form*. Please return this form to the Guthridge Front Office by **1<sup>st</sup> November**. If you have any questions, please speak to Mrs Staple in the Year 9 Office.

## THINGS TO NOTE

A minimum number of students must choose a subject for it to run. Classes can have a maximum of 25 students enrolled. If more students choose that elective we will review whether there is enough interest to run a second class for that subject.

# THE ARTS

## Drama

### Unit Description

What skills do you need to be an actor? This unit explores those skills through practical activities and exercises in physical theatre, character exploration, role play and scenario performance. Students are introduced to the four central elements of dramatic performance, with a particular focus placed on the use of voice and body (The Actor's Craft), and explore these each lesson. Students will consider the nature of performance and contribute their creativity to both group and individual tasks. Script writing, character study and developing performance skills are the focus. Students will explore drama as an art form through improvisation, scripted drama, rehearsal and performance. Students refine and extend their understanding and use of role, character, relationships and situation. They extend the use of voice and movement to sustain belief in character. This elective therefore builds on the skills taught in Year 8 Drama and develops skills needed to complete the acting component in Drama and Theatre offerings in the Senior-School. Also, selecting and actively completing this particular unit of Drama tends to have the positive roll-on effect of benefitting students' Speaking and Listening in the English domain. If you want to be an actor, if you appreciate theatre, film or television or even if you just love "*Whose Line is it Anyway*" – this is the place for you!

### Assessment

Individual and group performance tasks, reflection and evaluation of performance.

### Special Requirements

Students will need their netbook.

## Music

### Unit Description

Do you think you have talent or just enjoy listening to and playing music? Come along and explore the equipment in the music classroom. This subject will be a combination of practical, theory and aural work. You will practise and perform on your instrument/s in class and gain experience in performing in front of other people. You will listen and analyse an array of different music styles. It is recommended that any student who is wanting to do VCE Music Performance choose this subject.

### Assessment

Students will organise and participate in an end of unit presentation. They will be involved in ongoing assessment in how well they participate in each lesson.

### Special Requirements

Students will need their netbook, music notebook and a display folder

## Art 2D

### Unit Description

Explore, imagine and express your ideas. Do you want to learn how to paint, draw and extend your skills in making artworks? This subject will include a series of practical workshops which will introduce students to a range of painting and drawing skills using various media and materials. Students will apply various techniques learnt to develop a folio of 2-dimensional work. Different art styles will be introduced and students will gain inspiration from researching and analysing works by other artists. Methods of presentation including mounting and framing will also be covered.

### Assessment

All ideas, notes and techniques will be documented in the form of a Visual Diary. A portfolio of paintings and drawings will be produced during the practical workshop sessions. Assessment will be drawn from a selection of practical pieces undertaken and student application of techniques. The research assignment and written responses from analysis and discussion will also be assessed.

### Special Requirements

Students will need their netbook.

## Studio Art – 2D/3D

### Unit Description

Experiment, manipulate, plan and design artworks. This subject will include a series of practical workshops which will introduce the student to a range of sculptural techniques and associated drawing tasks. Modern Sculpture offers a wide choice in techniques, materials and processes. Students will learn about casting, construction, assemblage techniques and explore a range of traditional and contemporary mediums such as clay, plaster and wire, recycled objects and papier-mâché in practical investigation work. Art appreciation studies will relate to modern trends that have impacted on sculpture and installation art.

### Assessment

All ideas, notes and techniques will be documented in the form of a Visual Diary. Assessment will be drawn from a selection of practical pieces undertaken and student application of techniques. The research assignment and written responses from analysis and discussion will also be assessed.

### Special Requirements

Art smock

Students will need their netbook.

## Visual Communication – Graphics

### Unit Description

Creating designs for different people and purposes. Students learn about the design process and respond to a design brief to create and present concepts using a range of materials, methods and media. Students develop an understanding of computer generated design and acquire skills in using ICT drawing programs. Manual and Instrumental drawing techniques will also be developed with a focus on Orthogonal and Perspective drawing. Students investigate the work of professional designers and develop critical and reflective thinking when responding to various design work.

### Assessment

All ideas, notes and preparatory design drawings are to be recorded in the form of a Visual Diary. Assessment will be drawn from a selection of practical pieces undertaken and student application of techniques in resolving a range of design problems. The investigative assignment and written responses from analysis and discussion will also be assessed.

### Special Requirements

A3 Brown pocket folder

Students will need their netbook.

## Media

### Unit Description

Media: Represent, Communicate & Entertain. We all use it and as Media technology is rapidly increasing and improving, it is important that students engage with this cross-disciplinary art form. This class will teach you a range of techniques to make and respond to Media Art forms such as film, animation, audio, photography and print. Students develop an understanding of the three stages of a media production and acquire skills in using a range of media equipment and computer software. Students' investigate media artworks from different contexts with consideration to the audience and constructed representations of the world. They also develop their understanding of media language and conventions.

### Assessment

Assessment will be drawn from a selection of practical pieces undertaken and student application of media techniques to suit specific audiences and contexts. The investigative assignment and responses from analysis tasks and discussion will also be assessed.

### Special Requirements

USB for saving work.

Students will need their netbook.

# DESIGN, CREATIVITY AND TECHNOLOGY

## Product Creation

### Unit Description

Are you an inventor? Can you create? Do you like designing? Use plastics, timber, drills, hand tools, power tools, laser cutter and 3D printers to develop your designs into reality. If so, then Product Creation is the subject for you. Use the technology design process to design your masterpiece. On successful completion of your design and safety requirements, create your product.

### Assessment

The unit will be assessed based on compliance with the Technology Design Process.

### Requirements

Students will be required to wear shoes that comply with safety standards for school technology workshops. Students will need their laptop, pencil and display folder. Safety requirements and design requirements are required to be met by each student; the school then provides access to 3D printers, laser cutter, basic hand tools, acrylic sheet and limited timber. The student may bring in a small amount of recycled materials.

## Systems – Electronics

### Unit Description

This unit of work builds on the skills obtained through Year 8 material/systems studies. Students will engage in a range of activities that include research, design, construction and evaluation of electronics based products. This could include opportunities to construct negotiated electronic products and progress into programmable micro-controller based projects. Successful completion of safety, investigation and planning tasks are required before beginning constructional tasks.

### Assessment

The unit will be assessed based on compliance with the Technology Design Process.

### Requirements

Students will be required to wear shoes that comply with safety standards for school technology workshops, such as school uniform shoes or fully enclosed leather shoes. Students will need their netbook. A plastic display folder for subject assessment requirements.

*Note: This elective may be taken for a second time in Semester 2 allowing students to further extend their studies in this area.*

## Digital Technologies – Game Maker

### Unit Description

Students create multi-level games using “Game Maker” software. This includes designing and creating sprites and sounds, creating and programming objects and designing rooms. Extension work includes personal research and application of “Game Maker” software scripting and using tutorials to create games using “Scratch.” Ergonomics, basic electrical safety and health tips when working on computers will be studied.

### Assessment

The unit will be assessed based on compliance with the Technology Design Process

### Requirements

Students will need their laptop.

## Food for Home

### Unit Description

In this unit students will investigate ways of preparing and cooking food using techniques and ingredients to create healthy meals and snacks suitable for families at home. Students will design, produce and evaluate a variety of foods commonly eaten at meal times. Students will have a chance to put their design skills to the test in designing their own meal. Meal and menu planning, cost comparisons, good nutrition, safe and hygienic work practises will be studied. Recipes include curries, stir-fries, puddings, soups and classic family desserts.

### Assessment

The unit will be assessed based on compliance with the Technology Design Process.

### Requirements

Students must provide a suitable container to carry their food home. A plastic display folder for subject assessment requirements. Students will need their laptop.

## Food out There

### Unit Description

In this unit students will investigate foods available out in the market. Students will design, produce and evaluate a variety of foods, including a focus on “hand-held foods”, where students will design their own hand-held pastry. Recipes include breads, biscuits, pies, sausage rolls, souvlakis, small cakes and foods from other cultures. Food comparisons, good nutrition, safe and hygienic practises and a variety of cooking and presentation techniques will be studied.

### Assessment

The unit will be assessed based on compliance with the Technology Design Process.

### Requirement

Students must provide a container to carry their food home. A plastic display folder for subject assessment requirements. Students will need their laptop.

# HEALTH AND PHYSICAL EDUCATION

## Body Balance – Girls

### Unit Description

This subject focuses on the individual's health and fitness. Certain areas are negotiated with the class so as to enable a focus on everyone's interests. Students will take part in a range of fitness based activities ranging from vigorous/competitive pursuits to non-vigorous/recreational activities. Students will explore the positive physical, emotional and social effects the different types of physical activity can have throughout everyone's life. Fitness activities may range from basketball, soccer, netball, minor games, volleyball, AFL, yoga and fitness training (resistance training, aerobic circuits, boxing, running etc) and may use of facilities in the wider community, such as tennis, swimming, gyms, parks and ovals. Students will explore the theoretical side of improving health and fitness outcomes in our community investigate the barriers to participating in physical activity and learn about the negative effects of not getting the recommended amount of physical activity may have.

### Assessment

Assessment will be based on students researching the benefits of an active lifestyle and making links between negative health and a sedentary lifestyle and the impact nutrition can have on the body.

### Special Requirements

PE uniform, sport suitable shoes, Netbook Computer

\*Students can only participate in this subject for one semester

## Body Balance – Boys

### Unit Description

This subject focuses on the individual's health and fitness. Certain areas are negotiated with the class so as to enable a focus on everyone's interests. Students will take part in a range of fitness based activities ranging from vigorous/competitive pursuits to non-vigorous/recreational activities. Students will explore the positive physical, emotional and social effects the different types of physical activity can have throughout everyone's life. Fitness activities may range from basketball, soccer, netball, minor games, volleyball, AFL, yoga and fitness training (resistance training, aerobic circuits, boxing, running etc) and may use of facilities in the wider community, such as tennis, swimming, gyms, parks and ovals. Students will explore the theoretical side of improving health and fitness outcomes in our community investigate the barriers to participating in physical activity and learn about the negative effects of not getting the recommended amount of physical activity may have.

### Assessment

Assessment will be based on students researching the benefits of an active lifestyle and making links between negative health and a sedentary lifestyle and the impact nutrition can have on the body.

### Special Requirements

PE uniform, sport suitable shoes, Netbook Computer

\*Students can only participate in this subject for one semester

## Health

### Unit Description

This unit focuses on the health and wellbeing of adolescents. Every topic covered relates directly back to the individuals and groups in the class. Topics to be covered include Sexuality and Sexual Relationships, Health requirements and providers for adolescence, Diet and nutrition for young adults specific for their changing needs, Risk taking, drug and alcohol Education and Respectful Relationships. This is not an active class and it is based in the classroom. The purpose is to give all adolescents the tools they need to become well-functioning adults.

### Assessment

Assessment will be modified based on student specific areas of interest but will include at least 3 of the following areas; Puberty, Sexuality and Maturing Adolescents; Hygiene, Health and Safety; Relationship Maintenance, Rights and Responsibilities; Drug and Alcohol Education and Risk Minimisation; Healthy Eating. Nutrition and Respectful Relationships.

### Special Requirements

Computer, Pens, Workbook

## Physical Education

The purpose of this course is to enable students to develop knowledge and skill specified in individual and dual sports to maintain health related fitness. Students will learn and develop greater control and skill in physical activity. They will develop proficiency in a range of high-level movement and manipulative skills whilst devising and employing tactics and strategies to counter tactical challenges. They will investigate the role of physical activity has played historically in defining cultures and cultural identity. Topics covered include but not limited to safety practices, terminology, fair play and ethical behaviour, correct techniques, benefits of participation and assessment of skills. The sports offered may include but not limited to table tennis, tennis, badminton, golf, volleyball, lawn bowls, cycling, racquetball, etc.

### Assessment

Assessment will be based on students researching how participation in physical activity in Australia has changed over time and what has influenced this as well as a practical book reflecting on activities participated in.

### Special Requirements

PE uniform, sport suitable shoes, Netbook Computer

\*Students can only participate in this subject for one semester

## Outdoor Education – Semester 1

In this subject, students will gain skills and knowledge to participate safely and sustainably in marine and water environments. Students will take responsibility for planning aspects of a canoeing journey and an overnight surf camp. Students identify and justify safe practices for aquatic activities conducted in a range of environments such as swimming pools, inland waterways and beach environments. Students will also learn to reflect on their experiences with the aim of increasing awareness of environmental issues and personal growth. Extension activities offered through participation in two camps, one for each term. Students selecting this subject must be prepared to meet the costs of the activities; the subject fee is \$250\*. The two camps include:

- Surf camp held at Wilsons Prom National Park (3 days, 2 nights)
- Canoeing camp at Lake Tyers State Park (Overnight)

### Assessment

Assessment will be based on students evaluating strategies that could be used in water-based emergencies and a reflective journal linking theory study in class to practical experiences

### Special Requirements

Students are required to have suitable clothing and footwear for the two camps. Tents, backpacks and cooking equipment etc. can be provided by the school if required.

**\* Please note: the range of activities may vary due to the availability of venues, environmental considerations and staff expertise**

It is preferred that students undertake this subject in Semester 1 as well as Semester 2

## Outdoor Education – Semester 2

In this subject, students will gain skills and knowledge to participate safely and sustainably in bush environments. Students will take responsibility in planning aspects of rock climbing trip and bushwalking journey. Students learn to participate safely in outdoor experiences and develop relevant practical skills including first aid and navigation to enable safe participation in practical experiences. They will evaluate the perception of risks in outdoor experiences and ways to manage the risk associated. Extension activities are offered through participation in two camps, one for each term. Students selecting this subject must be prepared to meet the costs of the activities; the subject fee is \$250\*. The camps include:

- Rock climbing and Abseiling
- Extended bushwalking

### Assessment

Assessment task one will be investigating perceptions of risk in the outdoors and developing a risk management document for a practical experience.

Assessment task two will be a folio outlining preparation and planning for an extended bushwalk.

### Special Requirements

Students are required to have suitable clothing and footwear for the two camps. Tents, backpacks and cooking equipment etc. can be provided by the school if required

**\* Please note: the range of activities may vary due to the availability of venues, environmental considerations and staff expertise**

# LANGUAGE OTHER THAN ENGLISH (LOTE)

## Indonesian

### Unit Description

In Year 9 Indonesian, students will be provided the opportunity to develop their understanding of Indonesian language and culture relating to Travel, Food, Environment and Personal Interests. Students will also begin exploring colloquial Indonesian and slang as used by Indonesian teenagers. Students will be supported in using the language within realistic contexts and participate in a variety of cultural activities. Completion of Year 9 Indonesian qualifies students to continue into Year 10 Indonesian in 2020, with the view of optional extended study into VCE.

### Assessment

Will be taken in the areas of reading, writing, speaking, and listening skills, plus participation in cultural activities. Assessment will have a focus on practical communication skills in realistic contexts.

### Special Requirements

Students will need to bring their netbook, headphones, notebook and a pencil case.

**NB- This is a full-year elective subject.**

# PERSONAL LEARNING

## Duke of Edinburgh Award

### Unit Description

This unit involves students working on obtaining their Duke of Edinburgh Award, an internationally recognised award aim to develop the skills and attitudes they need to become more rounded, confident adults. The award helps to build; self-belief, self-confidence, initiative, responsibility, new talents and abilities, time management, sense of community, problem solving, presentation, communication, leadership and team working skills. The award is available in three levels starting at bronze then silver and gold. There are 4 mandatory sections to the award which will be working on in the subject:

- Physical recreation: improve their wellbeing through physical activity such as team sports and outdoor recreation activities such as canoeing and surfing.
- Skill: unleashing their talents and abilities by working towards a goal of their choice such as playing an instrument or sports officiating.
- Service: students have an opportunity to give back to their community through volunteering with local organisation such as the local CFA station
- Adventurous journey: about building their sense of adventure through a two camping activities.

Students need to be aware that there is a cost to this unit of \$150, which includes online registration and logbook, all certificates, insurance and administration.

(Cost of Journeys will be extra)

### Assessment

Assessment includes completing each section, recording detail logs and assessor reports from a significant person and completion of the two journeys.

### Special Requirements

Netbook computer and USB. Students are required to have suitable clothing and footwear for the two camps. Tents, backpacks and cooking equipment etc can be provided by the school if required.

*This is a year long unit and must be chosen in both Semester 1 and 2.*

## Psychology

### Unit Description

Psychology is an exciting, modern science that provides students with the opportunity to explore human development and behaviour and to reflect upon their own experiences. This unit will introduce students to the scientific study of psychology as the investigation into human behaviour and mental processes. Students learn about different methods and models that describe and explain human behaviour. They will have the opportunity to hypothesise and test theories, conducting experiments on why people behave in certain ways. The unit will have a focus on intergroup behaviours, personal and cultural identity and human traits such as aggression and attraction.

### Assessment

Assessment may include practical activities, research assignments and a scientific poster.

### Special Requirements

Netbook computer, USB

## Forensic Science

### Unit Description

In Forensic Science, students will analyse the difference between the roles of forensic scientists in the real world compared to on television or movies. They will examine different evidence types and the techniques used to analyse them, including fingerprints, DNA evidence, blood spatter and digital evidence. Students will critically evaluate the effectiveness of different techniques and explore how technologies have developed over time. Students will conduct in depth investigations into the evidence used in criminal cases and how that evidence was used to help convict or clear a suspect. They will also get to work as a team to analyse evidence themselves in various case studies and mock crime scene activities.

### Assessment

Assessment may include practical activities, research assignments and a scientific poster.

### Special Requirements

Netbook computer, USB

## Tomorrow's Leaders

### Unit Description

We need responsible and effective leaders in our communities, our cities, our country and the world. We need leaders in the workplace, in government, and in charitable organisations. Who will become the leaders of the future? The answer is the teenagers of today. Presentation skills are essential to leadership. Students will have opportunities to give speeches while practicing the persuasive skills of eye contact, movement and vocal variety. This elective will involve practicing teambuilding and building trust through a number of activities. Brainstorming techniques such as mind mapping and story boarding allow students to come up with innovative ideas and develop creativity. The country needs strong and courageous citizens who can lead with integrity. This leadership program is a great way to prepare students to be the country's leaders of the future.

### Assessment

TBA

### Special Requirements

Netbook computer, USB

## History through film

### Unit Description

The story of the twentieth century can be told in film. Changes in people's attitudes and beliefs have been communicated around the world through the medium of film and popular culture. This elective unit will involve students in developing an understanding of the major historical changes that have occurred in the twentieth century and how the cinema has portrayed those events, This will lead into an analysis of how Australia has been influenced by the cultural and political changes shown in films made both overseas and in Australia, Students will study four feature films and other short films and excerpts in this unit.

### Assessment

TBA

### Special Requirements

Netbook computer, USB

## Environmental Science & Sustainability

### Unit Description

Environmental science explores the interactions and interconnectedness between humans and their environments. Students investigate the extent to which humans modify their environments and the consequences of these changes in local and global contexts with a focus on pollution, biodiversity, energy use and climate change. They will also explore the conceptual, behavioural, ethical and technological responses to these changes. They will have the opportunity to work collaboratively as well as independently on a range of tasks, including laboratory investigations, fieldwork, examination of case studies, simulations, animations, literature reviews and the use of local and global databases. Students will develop a range of inquiry skills involving practical experimentation and research, analytical skills including critical and creative thinking, and communication skills. Students use scientific and cognitive skills and understanding to analyse contemporary issues related to environmental science, and communicate their views from an informed position.

1. How are Earth's systems connected?
2. How can pollution be managed?
3. How can biodiversity and development be sustained?
4. How can the impacts of human energy use be reduced?

### Assessment

Assessment may include practical activities, research assignments and a scientific poster.

### Special Requirements

Netbook computer, USB

## Global Issues

### Unit Description

The condition of our world is not due to random events and coincidences but is a result of the actions and inaction of humankind. Global Issues focuses on the causes of the current world condition and challenges students to seek alternatives and solutions. Students will explore key social, geographical, historical, political and economic issues from recent or current events in the world such as change, identity and diversity, rights and responsibilities, peace building and wealth, sustainability and global justice. The emphasis is on students participating in activities along with thinking about and discussing the key issues. They will develop skills of analysis, synthesis, evaluation and argument whilst learning about the world in which we live and the challenges that face our current and future generations.

### Assessment

TBA

### Special Requirements

Netbook computer, USB